



# **INTERNATIONAL ENGLISH LANGUAGE COMPETENCY ASSESSMENT (IELCA)**

## **ACADEMIC & GENERAL LISTENING SAMPLE PAPER**

**LRN Entry Level 3 Certificate in ESOL  
International (IELCA CEF B1)**

**LRN Level 1 Certificate in ESOL International  
(IELCA CEF B2)**

**LRN Level 2 Certificate in ESOL International  
(IELCA CEF C1)**

**LRN Level 3 Certificate in ESOL International  
(IELCA CEF C2)**

**(CEFR Level B1-C2)**

**\*IELCA - INTERNATIONAL ENGLISH LANGUAGE COMPETENCY ASSESSMENT**

**30 MINUTES**

IELCA Listening

Ver 0.2

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## **Instructions**

- Write your name, centre number and candidate number on your answer sheet.
- Read the instructions for each section before answering the questions.
- Mark your answers on the mark sheet in pencil.

- You are going to listen to 5 short conversations. Before each conversation you will be given **30 seconds** to read the questions.
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## Listening 1

### **Multiple Choice Questions**

*You have three multiple-choice questions. For questions 1 - 3 circle the best option: A, B, C or D.*

1. What does Steve Phillips specialise in?
  - A. Comedy acts
  - B. New bands
  - C. News events
  - D. Festivals**
  
2. When are the Fleet Foxes playing?
  - A. At the beginning of the festival
  - B. At the end of the festival
  - C. In the middle of the festival
  - D. Date not known**
  
3. 'We're going to take a short break now' means
  - A. Something is about to break
  - B. Something has broken in the studio
  - C. To take a rest for a little time**
  - D. The radio has to be closed

## Listening 2

Do the following 3 statements agree with what you hear in the conversation?

Write **TRUE** if the statement is in agreement

Write **FALSE** if the statement is not in agreement

Write **DON'T KNOW** if the answer isn't in the conversation

4.	The number of birds like nightingales, cuckoos and turtle doves staying away from Britain in the Spring has increased by nearly 74%	<b>T</b>
5.	Climate change is the main reason behind birds transmigrating from the UK.	<b>F</b>
6.	Sarah thinks she will see a cuckoo.	<b>DK</b>

### Listening 3

Answer the questions below using **NO MORE THAN FOUR WORDS** for each answer.

7. When buying a new video camera, what two things should you think about?

Features / costs functions/spend / synonyms .

8. What does the salesman mean by 'you don't have to mess around'?

get up to an hour or recording time / don't need external memory cards .

9. Is the customer happy?

yes .

### Listening 4

Listen to the conversation and **match the question with the correct answer** as you hear it in the script.

Question		Answer
10. 'Tag along', means	<b>C</b>	a. Expressing interest in something
11. 'Let's have a nosey on that one', means	<b>A</b>	b. As good as new
12. 'It's in mint condition', means	<b>B</b>	c. Go with someone

## Listening 5

Questions 13 to 15: Listen and correct **3 mistakes** in the waiter's notes

### Seven Stars Restaurant

**Date of reservation:** *Saturday*  
**Number of people:** *2*  
**Time:** *6. 00pm*

**Starters:** *Duck pate x 2*  
**Mains:** *Not known yet*  
**Desserts:** *Not known yet*

**Birthday cake:** *Yes*

**Confirmation emailed:** *Yes*

13. should be 6.30pm  
14. starters: not known  
15. Confirmation e mailed: no

## Section 2

You are going to listen to two different radio programmes. You have 1 MINUTE to read the questions before each programme. (Answers provided here)

Listen to the first radio programme and complete the sentence or question with **NO MORE THAN 3 WORDS**. Write your answer in the right hand column.

16.	What is the name of the first radio programme?	<u>Animal minds</u>
17.	What is the main topic of this radio programme?	<u>Communications / Emotions / language</u>
18.	What happened to the whale?	<u>_ She was trapped / got stuck / it got stuck / was stranded</u>
19.	What was the whale's behaviour similar to?	<u>Dog cognition / dog / dogs</u>
20.	When many pods get together, what do they form?	<u>Clan / clans</u>
21.	According to the radio program host, did the whale display emotions and try to say thank you?	<u>Perhaps / yes / possibly</u>

Listen to the second radio programme and complete the sentence or question with **NO MORE THAN 4 WORDS**. Write your answer in the right hand column.

22.	Does Clare Thompson generally like computer games?	<b>No</b>
23.	Which age group is Legion aimed at?	<b>6 and above / most / nearly any age group</b>
24.	On which machine is Legion good to play on?	<b>The ipad / ipad</b>
25.	How many phases are in the game?	<b>Three / 3</b>
26.	Near the end of the game, what is the aim?	<b>To score highly score high / more points</b>
27.	What normally remains empty at the end of a game?	<b>Squares</b>
28.	How does the radio show host, feel about the interface concept?	<b>Likes it / he/she likes it/ seems to like it</b>



### Section 3

You are going to listen to an academic lecture about music production. You have **1 MINUTE** to read the notes before hearing the lecture.

Each of the student's notes has a **mistake or missing information**. As you listen, correct each note.

29. Although most instruments can be recorded from a similar distance, you should take into account the specific **\_\_\_\_recording/acoustic environment\_\_\_\_**

30. Good **condenser** microphone

31. Remember, you can make up for tired-sounding instruments through a clever use of the mixing desk.

~~can~~ **can't**

Using 2 mics is good for recording certain instruments such as

32. **\_\_mandolins\_\_\_\_ and \_\_\_\_banjos\_\_\_\_**

33. To improve the quality of recording, guitars should probably have **\_\_\_\_new strings\_\_**

34. A Cardioid microphone minimises **\_\_spill\_\_\_\_**

35. Resulting in a **\_\_stereo\_\_\_\_** like sound.

36. Fundamental ways to get exotic sound = mic put 6 inches **under**  
**above** the bridge.

37. Phase cancellation comes from **\_\_reflections\_\_** of sound on floor.

38. Though they can be problematic, non-musical noises can help the recording **\_\_\_\_sound more natural/organic\_\_\_\_**

39. An upright bass sound can be better mixed by using \_\_\_\_\_ **two microphones/separate tracks**\_\_\_\_\_

40. Post-recording sound effects should be heavily applied to acoustic guitars

**heavily Sparingly/lightly/carefully**